

THE JACOB RADER MARCUS CENTER OF THE AMERICAN JEWISH ARCHIVES

# A Finding Aid to

# The Kibbutz Experience: Two Americans Discuss Thirty Years at Kfar Blum

# **Manuscript Collection No. 80**



### **Collection Summary**

Title	The Kibbutz Experience: Two Americans Discuss Thirty Years at Kfar Blum
Dates	1970
<b>Collection Number</b>	MS-80
Repository	The Jacob Rader Marcus Center of the American Jewish Archives
Creator	Gelb, Saadia, 1913-2010 Criden, Yosef
Extent	0.4 linear feet (1 Hollinger box)
Language of the Material	English

#### **Administrative Information**

Scope and Content	Typed transcript of Saadia Gelb and Yosef Criden describing their experiences on an Israeli Kibbutz.
Terms of Access	The collection is open for use; no restrictions apply.
Terms of Reproduction and Use	This collection has been placed in the permanent care, custody, and control of the American Jewish Archives (AJA) by the donors of the collection. Questions concerning rights to use or publish materials from the collection should be addressed to the Executive Director of the AJA. For more information, see the American Jewish Archives copyright information webpage.
Preferred Citation	Footnotes and bibliographic references should refer to The Kibbutz Experience: Two Americans Discuss Thirty Years at Kfar Blum and the American Jewish Archives. A suggestion for at least the first citation is as follows:
	[Description], [Date], Box #, Folder #. MS-80. The Kibbutz Experience: Two Americans Discuss Thirty Years at Kfar Blum. American Jewish Archives, Cincinnati, Ohio.
Provenance	Received from Saadia Gelb, Kfar Blum, Israel, 1970.
Processing Information	Processed by American Jewish Archives staff.

## **Index Terms**

Subjects	Israel History 1948- / Kefar Blum (Israel) / Kibbutzim
Personal Names	Criden, Yosef / Gelb, Saadia, 1913-2010
Media	Oral histories

# Series A. General, 1970

### Box and Folder Listing

Box 1. Folder 1. "The Kibbutz Experience- Two Americans Discuss Thirty Years at Kfar Blum", 1970 Box 1. Folder 2. Transcripts of tape records, 1970