



THE JACOB RADER MARCUS CENTER OF THE  
**AMERICAN JEWISH ARCHIVES**

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**A Finding Aid to the  
Marion S. Slonimsky Papers**

**Manuscript Collection No. 636**



## Collection Summary

<b>Title</b>	Marion Stanley Slonimsky Papers
<b>Dates</b>	1889-1915
<b>Collection Number</b>	MS-636
<b>Repository</b>	The Jacob Rader Marcus Center of the American Jewish Archives
<b>Creator</b>	Slonimsky, Marion, 1876-1926
<b>Extent</b>	0.8 linear feet (2 Hollinger boxes)
<b>Language of the Material</b>	English

## Administrative Information

### Biographical Sketch

Alice Marion Cummings was born in San Jose, California on February 15, 1876, the only child of William and Mary Olinger Cummings. She grew up in San Jose, and later attended the University of California on scholarship, graduating with distinction in both philosophy and English literature. She earned both a Bachelor's and Master's degree.

In 1900 Marion married Bruce Stanley and moved with her husband and mother to Tucson, Arizona. From 1902-1904 she taught courses in philosophy, psychology, and the history of education at the University of Arizona. She also wrote poetry that was published in Harper's and other magazines. At this time she developed a strong friendship with Sara Teasdale.

In 1914, following her mother's death - and her own divorce - Marion Stanley moved to New York City. There she met and married Henry Slonimsky in 1916. She later contracted cancer and spent most of her time attempting to conserve her strength. She also undertook political and sociological studies in order to find a basis for world peace. Because of her ill health, none of this work was ever published.

Marion Slonimsky worked at the Jewish Community House in Cincinnati, Ohio in the early 1920s, along with her husband. The Slonimskys returned to New York in 1924 to work for Stephen Wise and the Jewish Institute of Religion. Marion Slonimsky died of cancer in September, 1926. Her ashes were returned to Tucson, Arizona.

### Scope and Content

Collection contains correspondence dealing with Marion Slonimsky's professional career as poet and teacher. Also contains photographs together with lectures written by Slonimsky on political philosophy and psychology topics.

### Arrangement

Organized into three (3) series: A. Correspondence; B. Writings; C. Memorabilia.

### Terms of Access

The collection is open for use; no restrictions apply.

### Preferred Citation

Footnotes and bibliographic references should refer to the Marion Stanley Slonimsky Papers and the American Jewish Archives. A suggestion for at least the first citation is as follows:

[Description], [Date], Box #, Folder #. MS-636. Marion Stanley Slonimsky Papers. American Jewish Archives, Cincinnati, Ohio.

### Provenance

Received from HUC-JIR, New York, N.Y., August 1999.

**Processing Information** Processed by Melinda K, McMartin, September 1999.

## Index Terms

<b>Subjects</b>	American poetry / Jewish women / Social Psychology
<b>Personal Names</b>	Slonimsky, Marion, 1876-1926
<b>Corporate Names</b>	Jewish Community House (Cincinnati, Ohio)
<b>Media</b>	Photographs

## **Series A. Correspondence, 1894-1915**

**Scope and Content Note** Consists primarily of letters of recommendation from former instructors and employers, in addition to her publisher.

**Arrangement** The series is arranged chronologically.

### **Box and Folder Listing**

Box 1. Folder 1. Correspondence, 1894-1915

## **Series B. Writings and Publications, 1889-1915, undated**

**Scope and Content Note** Consists of poetry, musical compositions, and lecture notes. Lecture note topics included logic, sexual selection, eugenics, and social psychology. Five folders are filled with fairly complete notes on "The Orient and the Future of Civilization", a class most likely given at the Jewish Community House in Cincinnati, Ohio in the early 1920s.

**Arrangement** Arranged alphabetically with a chronological arrangement of dated poetry within one folder.

### **Box and Folder Listing**

Box 1. Folder 2. Poetry. In notebooks, 1889-1915

Box 1. Folder 3-4. Logic. Lecture notes, undated

Box 1. Folder 5. Sexual selection. Paper, undated

Box 1. Folder 6-7. Social psychology. Lecture notes, undated

Box 2. Folder 1-4. "Orient and the Future of Civilization" Parts I-IV. Lecture notes, undated

Box 2. Folder 5. Orient. Miscellaneous newsclippings and notes, undated

## **Series C. Memorabilia, 1895-1907**

**Scope and Content Note** Consists of photographs, programs, and other publications. One folder consists of undated photographs and postcards while the other folder contains programs from the Women's Club and the University of Arizona bulletins, as well as newspaper clippings about her career. A third folder contains guitar music.

### **Box and Folder Listing**

Box 2. Folder 6. Miscellaneous newsclippings, publications, and programs.

Box 2. Folder 7. Miscellaneous photographs.

Box 2. Folder 8. Guitar music.