



THE JACOB RADER MARCUS CENTER OF THE  
**AMERICAN JEWISH ARCHIVES**

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**A Finding Aid to the  
Mordecai S. Yardeini Papers  
Manuscript Collection No. 692**

## Collection Summary

<b>Title</b>	Mordecai S. Yardeini Papers
<b>Dates</b>	1908-1982
<b>Collection Number</b>	MS-692
<b>Repository</b>	The Jacob Rader Marcus Center of the American Jewish Archives
<b>Creator</b>	Yardeini, Mordecai S.
<b>Extent</b>	6.4 linear feet (16 Hollinger boxes)
<b>Language of the Material</b>	English, Hebrew, and Yiddish

## Administrative Information

**Biographical Sketch** Mordecai S. Yardeini was born near Zitomir, Ukraine to Chaim Yardeini and Malke Meir-Dovid Baran Yardeini. His father was a shochet and a Bal-Tefilah. Yardeini was, in his own words, " a cantor, folk singer, composer, music critic, Victor recording artist, author of six books on music, theater, literature and lector." Yardeini was educated in yeshivas and later earned a degree from Hebrew Union College-Jewish Institute of Religion's School of Sacred Music in New York City in 1953. He was a president of the Jewish Cantors of America, vice-president of the Jewish Radio Guild, board member of the Hebrew Actors Union in America, member of the Yiddish Writers in America, and a past editor of the literary journal New Yorker Vochebnat.

Little is known about Yardeini's life. It is known that he received his education first in Russia and later in Palestine where he lived before immigrating to America in 1936. He held positions as a cantor in both Conservative and Orthodox synagogues.

Yardeini was married to Nina Rosenberg.

**Scope and Content** The collection contains musical compositions, writings, and newspaper clippings of and about Mordecai S. Yardeini, a cantor and composer of liturgical and secular music.

**Arrangement** This collection is divided into four (4) series: A. Music; B. Writings; C. Newspaper Clippings; D. Correspondence and Personal.

**Terms of Access** The collection is open for use; no restrictions apply.

**Preferred Citation** Footnotes and bibliographic references should refer to the Mordecai S. Yardeini Papers and the American Jewish Archives. A suggestion for at least the first citation is as follows:

[Description], [Date], Box #, Folder #. MS-692. Mordecai S. Yardeini Papers. American Jewish Archives, Cincinnati, Ohio.

**Provenance** Received from Robert Singerman, Gainesville, Fla., 1990.

**Processing Information** Processed by Christine A. Crandall, November 2002.

## Index Terms

<b>Subjects</b>	Cantors (Judaism) / Music
<b>Personal Names</b>	Yardeini, Mordecai S.
<b>Media</b>	Sheet music

### Series A. Music

**Extent** 3.6 linear feet (9 Hollinger boxes)

**Scope and Content Note** Contains music written by Yardeini as well as a few folders of music by others that he arranged or added his own lyrics to. There is also one folder of compositional fragments (8/2) and several with the generic name of "Yiddish music." This organizational method was used because of a lack of available Yiddish translation.

## **Arrangement**

The series is arranged alphabetically.

### **Box and Folder Listing**

Box 1. Folder 1. Ab-Al.

Box 1. Folder 2. Ale-Az.

Box 1. Folder 3. Ab-Al.

Box 2. Folder 1. Ch-Cn.

Box 2. Folder 2. D.

Box 2. Folder 3. E.

Box 3. Folder 1. F.

Box 3. Folder 2. G.

Box 3. Folder 3. H.

Box 3. Folder 4. I.

Box 3. Folder 5. J.

Box 4. Folder 1. K.

Box 4. Folder 2. L.

Box 4. Folder 3. Ma-Me.

Box 5. Folder 1. Mi-Mo.

Box 5. Folder 2. N.

Box 5. Folder 3. O.

Box 5. Folder 4. P.

Box 5. Folder 5. R.

Box 6. Folder 1. Sa-Shl.

Box 6. Folder 2. Shm-Su.

Box 6. Folder 3. T.

Box 7. Folder 1. U.

Box 7. Folder 2. V.

Box 7. Folder 3. W.

Box 7. Folder 4. Y.

Box 8. Folder 1. Z.

Box 8. Folder 2. Fragments of music.

Box 8. Folder 3. Olf, Mark. Music.

Box 8. Folder 4. Other people's music.

Box 8. Folder 5. Other people's music.

Box 8. Folder 6. Other people's music.

Box 9. Folder 1. Yiddish music.

Box 9. Folder 2. Yiddish music.

Box 9. Folder 3. Notebooks.

Box 9. Folder 4. Notebooks.

Box 9. Folder 5. Notebooks.

Box 10. Folder 1. Notebooks.

## **Series B. Writings**

**Extent** 1 linear foot (2.5 Hollinger boxes)

**Scope and Content Note** Contains interesting writings regarding various topics. There are nine files in English. The rest of this series is in Yiddish with four folders holding an untitled manuscript for one of Yardeini's books.

### **Box and Folder Listing**

Box 10. Folder 2. Autobiography.

Box 10. Folder 3. English speeches and writings.

Box 10. Folder 4. Eulogy.

Box 10. Folder 5. Fifty Years of Jewish Song in America circa.

Box 10. Folder 6. Leopold Stokowski and Philadelphia.

Box 10. Folder 7. The Melody of Rosh Hashona.

Box 10. Folder 8. My Mother.

Box 10. Folder 9. Trends and Advancement in Jewish Music.

Box 10. Folder 10. Zero Mostel: Notes and Memories.

Box 10. Folder 11. Manuscript [Yiddish].

Box 10. Folder 12. Manuscript [Yiddish].

Box 10. Folder 13. Manuscript [Yiddish].

Box 10. Folder 14. Manuscript [Yiddish].

Box 10. Folder 15. Notebooks [Yiddish].

Box 11. Folder 1. Notebooks [Yiddish].

Box 11. Folder 2. Notebooks [Yiddish].

Box 11. Folder 3. Notebooks [Yiddish].

Box 11. Folder 4. Notebooks [Yiddish].

Box 11. Folder 5. Notebooks [Yiddish].

Box 11. Folder 6. Writings [Yiddish].

Box 11. Folder 7. Writings [Yiddish].

Box 11. Folder 8. Writings [Yiddish].

Box 11. Folder 9. Writings [Yiddish].

Box 11. Folder 10. Writings [Yiddish].

Box 11. Folder 11. Writings [Yiddish].

Box 11. Folder 12. Writings [Yiddish].

Box 11. Folder 13. Writings [Yiddish].

Box 12. Folder 1. Writings [Yiddish].

Box 12. Folder 2. Writings [Yiddish].

## **Series C. Newspaper Clippings, 1929-1974**

**Extent** 1 linear foot (2.5 Hollinger boxes)

**Scope and Content Note** Contains newspaper clippings about Yardeini and about Jewish and Yiddish music. These are almost all in Yiddish.

**Arrangement** Scrapbooks are arranged chronologically.

### **Box and Folder Listing**

Box 12. Folder 3. Clippings [Yiddish].  
Box 12. Folder 4. Clippings [Yiddish].  
Box 12. Folder 5. Clippings [Yiddish].  
Box 12. Folder 6. Clippings [Yiddish].  
Box 12. Folder 7. Clippings [Yiddish].  
Box 12. Folder 8. Clippings [Yiddish].  
Box 13. Folder 1. Clippings [Yiddish].  
Box 13. Folder 2. Scrapbook, 1929-1936, 1971  
Box 13. Folder 3. Scrapbook, 1929-1949  
Box 13. Folder 4. Scrapbook, 1939-1952  
Box 13. Folder 5. Scrapbook, 1941-1949, 1958  
Box 13. Folder 6. Scrapbook, 1941-1958  
Box 13. Folder 7. Scrapbook, 1943-1958  
Box 13. Folder 8. Scrapbook, 1943-1963  
Box 14. Folder 1. Scrapbook, 1945-1963  
Box 14. Folder 2. Scrapbook, 1948-1956  
Box 14. Folder 3. Scrapbook, 1950-1951  
Box 14. Folder 4. Scrapbook, 1950-1953  
Box 14. Folder 5. Scrapbook, 1950-1956  
Box 14. Folder 6. Scrapbook, 1959-1960  
Box 14. Folder 7. Scrapbook, 1965, 1973-1974  
Box 14. Folder 8. Scrapbook, 1969-1971

## **Series D. Correspondence and Personal, 1908-1982**

**Extent** 0.8 linear feet (2 Hollinger boxes)

**Scope and Content Note** Contains some personal correspondence, Yardeini's cantorial diploma, unidentified photographs, and plaques.

## **Box and Folder Listing**

Box 15. Folder 1. Beck, M., 1908

Box 15. Folder 2. Freiheit Jewish Daily, 1945-1963

Box 15. Folder 3. Resnick, Sid, undated

Box 15. Folder 4. Rosenberg, Nina, 1980, 1982

Box 15. Folder 5. Books of marriage certificates.

Box 15. Folder 6. Burial information.

Box 15. Folder 7. Copyright agreements, 1960-1972

Box 15. Folder 8. Diploma. HUC-JIR School of Sacred Music, 1953

Box 15. Folder 9. Greater Miami Workmen's Circle Seder, 1980

Box 15. Folder 10. Photographs.

Box 15. Folder 11. Prayerbooks.

Box 15. Folder 12. Photographs of cantors.

Box 15. Folder 13. Publicity.

Box 15. Folder 14. South American trip, 1948

Box 16. Folder Plaques.