



THE JACOB RADER MARCUS CENTER OF THE  
**AMERICAN JEWISH ARCHIVES**

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**A Finding Aid to the  
Emily Solis-Cohen Papers**

**Manuscript Collection No. 450**



## Collection Summary

<b>Title</b>	Emily Solis-Cohen Papers
<b>Dates</b>	1930-1960
<b>Collection Number</b>	MS-450
<b>Repository</b>	The Jacob Rader Marcus Center of the American Jewish Archives
<b>Creator</b>	Solis-Cohen, Emily, 1886-1966
<b>Extent</b>	0.4 linear feet (1 Hollinger box)
<b>Language of the Material</b>	English

## Administrative Information

**Biographical Sketch** Born in Philadelphia on March 20, 1886, Emily Solis-Cohen was a distinguished author, communal worker, poet, researcher, translator, and litterateur. She came from one of the most prominent Jewish families of her time, their lineage dating back to the colonial era. She was raised with a strong social conscience that spurred her to become deeply involved in Jewish communal and cultural life, both in Philadelphia and nationally. She became an advocate for the underprivileged in society, particularly children and women. She also carried in her a deep devotion to furthering Jewish life and study.

Much of her writing focused on Jewish children and women. Some of her more well-known works were *David the Giant-Killer, and Other Tales of Grandma Lopez* (1908), *The Breakfast of Birds and Other Stories* (1917), and *Woman in Jewish Law and Life: An Inquiry and a Guide to Literary Sources of Information Concerning the Nature of Jewish Law, and the Status Accorded Woman* (1932). In the community, she was an organizer of the Young Women's Hebrew Association and worked with the Philadelphia branch of the Jewish Welfare Board, as well as with the Hebrew Sunday School Society and the National Conference of Christians and Jews.

Emily Solis-Cohen died on April 19, 1966.

Bibliography: "Emily Solis-Cohen," <https://jwa.org/encyclopedia/article/solis-cohen-emily>, accessed 25 May 2017; Solis-Cohen family, Nearprint file, American Jewish Archives, Cincinnati, Ohio.

**Scope and Content** The Emily Solis-Cohen papers consist of news clippings, newsletters, correspondence, and writings pertaining to the Solis-Cohen family. The collection includes files on organizations and synagogues in which she was active, both Jewish and non-Jewish, such as Hadassah, the National Conference of Christians and Jews, Congregation Mikveh Israel, and Reform Congregation Keneseth Israel in Philadelphia. There are writings, notes, pamphlets, and news clippings on a variety of topics pertaining to Solis-Cohen. There is also one folder of correspondence, including some family letters.

**Terms of Access** The collection is open for use; no restrictions apply.

**Preferred Citation** Footnotes and bibliographic references should refer to the Emily Solis-Cohen Papers and the American Jewish Archives. A suggestion for at least the first citation is as follows:

[Description], [Date], Box #, Folder #. MS-450. Emily Solis-Cohen Papers. American Jewish Archives, Cincinnati, Ohio.

**Provenance** Donor unknown.

## Index Terms

<b>Subjects</b>	Jewish women / Jews -- Pennsylvania -- Philadelphia
<b>Corporate Names</b>	Solis-Cohen family

## Series A. General, 1930-1960

## Box and Folder Listing

Box 1. Folder 1. Non-Jewish organizations.

Box 1. Folder 2. National Conference of Christians and Jews [printed matter].

Box 1. Folder 3. Philadelphia congregations.

Box 1. Folder 4. Writings.

Box 1. Folder 5. Non-Jewish items.

Box 1. Folder 6. American Council for Judaism.

Box 1. Folder 7. Jewish organizations and speakers.

Box 1. Folder 8. Miscellaneous Jewish organizations.

Box 1. Folder 9. Hadassah and Zionist organizations.

Box 1. Folder 10. Correspondence.

Box 1. Folder 11. Solis-Cohen family.