A Finding Aid to the
Julius Chajes Papers

Manuscript Collection No. 714
Collection Summary

Title: Julius Chajes Papers
Dates: 1934-1985
Collection Number: MS-714
Repository: The Jacob Rader Marcus Center of the American Jewish Archives
Creator: Chajes, Julius, 1910-1985
Extent: 1.2 linear feet (3 Hollinger boxes)
Language of the Material: English and Hebrew

Administrative Information

Biographical Sketch: Julius Chajes, born in Lvov in 1910, studied the piano under Richard Robert, Julius Isserlis, Mr. and Mrs. Moriz Rosenthal and composition under Hugo Kauder. His first string quartet, written at the age of thirteen was performed in 1934 together with his second string quartet by the famed Rose Quartet for Chajes’s farewell recital in Vienna. At the age of fifteen Chajes performed his Romantic Fantasy with the Vienna Symphony Orchestra. He was the Honor Prize winner at the First International Competition for Pianists in Vienna in 1933. One year later he was appointed head of the piano department at the Music College of Tel Aviv.

During his stay in Israel, Chajes conducted extensive research on ancient Hebrew music. In the wake of this research and local influences Chajes transformed his style of composition and became known as one of the foremost composers of modern Israeli music.

After coming to the United States in 1937 he played three recitals in Town Hall. In 1940 he accepted positions in Detroit, including a teaching post at Wayne State University.

Chajes died in Detroit in 1985.

Scope and Content: The collection contains the compositions of Julius Chajes and encompasses orchestral and vocal music. There is also one file, "Personal" in box 4, folder 12, which contains awards and a notebook.

Arrangement: The collection is arranged in one (1) series: A. General.

Terms of Access: The collection is open for use; no restrictions apply.

Preferred Citation: Footnotes and bibliographic references should refer to the Julius Chajes Papers and the American Jewish Archives. A suggestion for at least the first citation is as follows:

[Description], [Date], Box #, Folder #. MS-714. Julius Chajes Papers. American Jewish Archives, Cincinnati, Ohio.

Provenance: Received from Annette Chajes, 2004.


Index Terms

Subjects: Jewish composers / Musicians
Personal Names: Chajes, Julius, 1910-1985

Series A. General, 1934-1985

Arrangement: The music is arranged alphabetically either by name or the first letter of the piece.

Box and Folder Listing

Box 1. Folder 1. A, general.
Box 1. Folder 1. Adarim (in the mountains) Hebrew Song Voice and Piano.
Box 1. Folder 1. “Adarim” Israeli Shepherd Song Score.
Box 1. Folder 1. Adelaide by L. van Beethoven arr. by Julius Chajes.
Box 1. Folder 1. Air Varie " for Piano.
Box 1. Folder 1. "And the Waves stood still" (Tzidkiel).
Box 1. Folder 1. Andante for Violin, Cello and Piano.
Box 1. Folder 1. Aria.
Box 1. Folder 1. Avinu Malkenu for Mixed Voices and Piano or Organ arr. Julius Chajes.
Box 1. Folder 2. B, general.
Box 1. Folder 2. Boah Dodi Lavri — Chajes.
Box 1. Folder 2. Borchu Mi Chomocho.
Box 1. Folder 2. By the rivers of Babylon (137th Psalm).
Box 1. Folder 2. By the rivers of Babylon (137th Psalm) Voice and Piano.
Box 1. Folder 3. C, general.
Box 1. Folder 3. 1 LP recording Chajus Plays Chajus Concerto — Opus 48.
Box 1. Folder 3. Concerto for Cello and Orchestra.
Box 1. Folder 3. Chanukah Song for S.A.T.B. and Piano or Organ.
Box 1. Folder 3. The Chassid for Violin or Violoncello and Piano.
Box 1. Folder 3. Concerto For French Horn and Orch.
Box 1. Folder 3. Emek by Mark Lavri.
Box 1. Folder 3. Evening Song.
Box 1. Folder 4. Capriccio for Violin.
Box 1. Folder 5. "Eros: Symphonic Poem".
Box 1. Folder 6. E-F, general.
Box 1. Folder 6. Emek by Mark Lavri Choral parts.
Box 1. Folder 6. Evening Song.
Box 1. Folder 6. Fanfare Trumpet.
Box 1. Folder 6. Flower Song3/1.
Box 1. Folder 6. Four Israeli Folk Songs for Oble and Bassoon arr. J. Chajes.
Box 1. Folder 6. Four Little Dances for Piano.
Box 1. Folder 6. Four Little Dances No. 1 in A: Aeolian.
Box 1. Folder 6. Four Piano Pieces For Young People.
Box 1. Folder 7. Fantasy for Piano and Orchestra.
Box 1. Folder 8. Fugue in A Minor.
Box 1. Folder 9. Galil.
Box 1. Folder 9. Gefangnis (3.5 Seidenstein).
Box 1. Folder 9. Gefunden (Soethe).
Box 1. Folder 10. Hallelujah (Psalm 98) Dedicated to the reunited City of Jerusalem.
Box 1. Folder 10. Happy Birthday.
Box 1. Folder 10. Hatikvah Dedicated to Dr. Chaim Weizman First President of the State of Israel arr.
Box 1. Folder 10. Julius Chajes, Score.
Box 1. Folder 10. 1. Prayer.
Box 1. Folder 10. 2. In Galilee.
Box 1. Folder 10. 3. Hora.
Box 1. Folder 10. 4. Walls of Zion.
Box 1. Folder 10. Hora for Flute, Clarinet and Bassoon.
Box 1. Folder 10. How Can I Reveal Aria of Thamar from the opera "Out of the Desert".
Box 1. Folder 10. Hymn of Freedom Shir Cheruth from the opera "Out of the Desert".
Box 1. Folder 10. Hebrew Suite for Orchestra, Full Score.
Box 2. Folder 1. I, general.
Box 2. Folder 1. Impromptu.
Box 2. Folder 1. No. 9 Interlude.
Box 2. Folder 1. Israel.
Box 2. Folder 1. Israeli Dance edited by Nathan Gordon.
Box 2. Folder 1. Israeli Dance by Shaul Ben-Meir.
Box 2. Folder 1. Israeli Nights.
Box 2. Folder 1. No. 26 Israeli Sheperd Song.
Box 2. Folder 1. It Ain't Gonna Rain (Folk song from Kentucky) arr. Hugo Kauder.
Box 2. Folder 1. Three Little Tailors (English Folk Song) arr. Hugo Kauder.
Box 2. Folder 2. Konzert fur Violincello mit Orchestra.
Box 2. Folder 2. Kacha (This Way) Zaira-Chajes.
Box 2. Folder 2. Mozart Kadenz Konzert Klaniy in d (?).
Box 2. Folder 2. Kadenz violin Johannes Brehus (?)
Box 2. Folder 3. Maracia Funbre.
Box 2. Folder 3. 3 Mazurkas.
Box 2. Folder 3. Mi anachnu? Yisrael! (We're the People Israel) Istvan Szelenyi.
Box 2. Folder 3. Melody and Dance for English Horn and String Orchestra.
Box 2. Folder 3. Melody In Memory of Samuel James Leve.
Box 2. Folder 3. Mourners Prayer For the Victims of the Warsaw Ghetto.
Box 2. Folder 3. Mutter.
Box 2. Folder 3. The 97th Psalm for Mixed Voices and Organ.
Box 2. Folder 4. O, general.
Box 2. Folder 4. Old Jerusalem.
Box 2. Folder 5. The One-Hundred and Forty-second Psalm.
Box 3. Folder 1. P, general.
Box 3. Folder 1. Palestinian Dance.
Box 3. Folder 1. Palestinian Nights.
Box 3. Folder 1. (Palestinian Nights) Nights in Canaan.
Box 3. Folder 1. Palestinian Melodies.
Box 3. Folder 1. Plaintive Song Karoly Fraknoi.
Box 3. Folder 1. Prayer Based on a traditional Melody by J. Neumann.
Box 3. Folder 1. The Promised Land Cantata.
Box 3. Folder 2. Piano Concerto No. 1.
Box 3. Folder 3. Rejoice in Zion.
Box 3. Folder 4. Sa-So, general.
Box 3. Folder 4. SBR.
Box 3. Folder 4. Shavua tov.
Box 3. Folder 4. Sefunder.
Box 3. Folder 4. Shepherd Song.
Box 3. Folder 4. Shepherds Story Herbert Fromm.
Box 3. Folder 4. The builders song.
Box 3. Folder 4. Shir roim Marc Lavry.
Box 3. Folder 4. Shivisi Lewondowshi.
Box 3. Folder 4. Six Piano Pieces For Young People.
Box 3. Folder 4. Sonata In D Minor.
Box 3. Folder 4. Soneta III.
Box 3. Folder 4. Sonata In A Minor.
Box 3. Folder 4. Sonata for flute and piano.
Box 3. Folder 4. Song for Americans.
Box 3. Folder 4. Song for Americans Text by Herman Wise.
Box 3. Folder 4. Song of the Camel Driver.
Box 3. Folder 4. Song of Love.
Box 3. Folder 4. Song Of The Jewish Partisans.
Box 3. Folder 4. Song of the Pioneers.
Box 3. Folder 4. Song of Galilee.
Box 3. Folder 5. Serenade D'Amore.
Box 3. Folder 6. Song of the Pioneers.
Box 4. Folder 1. St, general.
Box 4. Folder 1. Streichquartett in G moll.
Box 4. Folder 1. Streichquartett in G Op. 18 No. 3.
Box 4. Folder 1. String Quartet No. 1.
Box 4. Folder 1. Suite from Jacob and Rahel Rosowsky-Chajes.
Box 4. Folder 2. String Quartet No. 2 in G.
Box 4. Folder 4. T, general.
Box 4. Folder 4. Ten Israeli Folk Songs.
Box 4. Folder 4. This Way Zaira-Chajes.
Box 4. Folder 4. Thou Art The Creator.
Box 4. Folder 4. 3 Melodies in Slavic Folklore for Orchestra.
Box 4. Folder 4. Three Responses for The Sabbath Service.
Box 4. Folder 4. Trio in D Minor.
Box 4. Folder 4. Two Fugues in modo antico.
Box 4. Folder 4. Tzena Tzena Michrovsky.
Box 4. Folder 5. Theme and Variation.
Box 4. Folder 6. Two Roumanian Folk Songs.
Box 4. Folder 7. Uvashofor Godol Leo Low.
Box 4. Folder 8. Valse triste.
Box 4. Folder 9. Walls of Zion.
Box 4. Folder 9. We strode through the Waves from "Out of the Desert".
Box 4. Folder 9. When Yisrael left Mitzrayim Psalm 114 from "Out of the Desert".


Box 4. Folder 10. Zipra’s Song.


Box 4. Folder 11. Two Composer’s Notebooks (untitled small pages of music).

Box 4. Folder 12. 3 certificates.


Box 4. Folder 12. Program "Fort Street Presbyterian Church" Interfaith Yom Hashoah Memorial Service.