



THE JACOB RADER MARCUS CENTER OF THE
AMERICAN JEWISH ARCHIVES

**A Finding Aid to the
Ann Fabe Isaacs Papers**

Manuscript Collection No. 723

Collection Summary

Title	Ann Fabe Isaacs Papers
Dates	1940-1997
Collection Number	MS-723
Repository	The Jacob Rader Marcus Center of the American Jewish Archives
Creator	Isaacs, Ann Fabe, 1920-2001
Extent	2 linear feet (5 Hollinger boxes)
Language of the Material	English

Administrative Information

Biographical Sketch	<p>Ann Fabe Isaacs, educator, child psychologist, artist, and composer, was born in 1920 in Cincinnati, Ohio. She graduated from Walnut Hills High School in 1936 and subsequently received degrees from the University of Cincinnati (B.A.) and Xavier University (M.A.). She also did work towards a Ph.D. at The Ohio State University in Counseling and Guidance, Psychology and School Administration.</p> <p>In the early 1950s, Isaacs operated a preschool where she witnessed the underachievement of especially bright children. This provoked her to begin studying ways to enhance the education of these children and led to her lifelong interest in gifted children. In 1954, she founded the National Association for Gifted Children and in 1974, the National Association for Creative Children and Adults. She also published and edited <i>Gifted Child Quarterly</i> (1957-1975) and <i>Creative Child and Adult Quarterly</i> (1976-1985). Isaacs became a recognized authority on the subject, writing hundreds of papers and articles and speaking nationally to audiences of parents and educators.</p> <p>Isaacs was also an accomplished painter and composer. Her paintings hung in local Cincinnati venues and her violin, piano, and vocal compositions were publicly performed. Although she did write secular music, many of her compositions were settings from the Book of Psalms. She wrote them "as a means of inspiration and reinforcing ideals and value for the young." She set more than thirty psalms to music.</p> <p>Ann Isaacs was married to S. Ted Isaacs. The couple had two daughters, Marjorie and Susan. Isaacs passed away in February 2001.</p>
Scope and Content	Includes correspondence, notebooks and sketchbooks, musical manuscripts, audio recordings, photographs and publications.
Arrangement	The collection is arranged into four (4) series: A. General; B. Musical Compositions; C; Audio Recordings; D. Publications.
Terms of Access	The collection is open for use; no restrictions apply.
Preferred Citation	Footnotes and bibliographic references should refer to the Ann Fabe Isaacs Papers and the American Jewish Archives. A suggestion for at least the first citation is as follows: [Description], [Date], Box #, Folder #. MS-723. Ann Fabe Isaacs Papers. American Jewish Archives, Cincinnati, Ohio.
Provenance	Received from Ann Fabe Isaacs, 2001. Additional material received from Susan Isaacs, 2002.
Processing Information	Processed by Dorothy Smith, October 2005.

Index Terms

Subjects	Jewish composers / Jewish educators / Jews -- Ohio -- Cincinnati / Musicians
Corporate Names	National Association of Creative Children and Adults / National Association of Gifted Children
Media	Photographs / Sound recordings

Series A. General, 1952-1997

Extent 0.2 linear feet (0.5 Hollinger box)

Scope and Content Note Consists of correspondence pertaining to Isaacs' work as a psychologist and educator as well as academic transcripts and class materials, photographs and materials pertaining to her involvement with the Guild of Temple Musicians.

Arrangement The series is arranged alphabetically.

Box and Folder Listing

Box 1. Folder 1. Academic transcripts, 1963-1980

Box 1. Folder 2. Biographical materials, undated

Box 1. Folder 3. Correspondence, 1952-1958

Box 1. Folder 4. Correspondence, 1974-1991

Box 1. Folder 5. Guild of Temple Musicians, 1992-1997

Box 1. Folder 6. HUC class: Music 501 (Jewish music), 1973

Box 1. Folder 7. Photographs, undated

Series B. Musical Compositions, 1940-1995

Extent 0.6 linear feet (1.5 Hollinger boxes)

Scope and Content Note Contains manuscript copies of Isaacs' original musical compositions, both secular and sacred. There is a detailed listing of the compositions by year at the beginning of the series.

Box and Folder Listing

Box 1. Folder 8. Listings of musical compositions by Ann Fabe Isaacs, 1963-1986

Box 1. Folder 9. Secular compositions by Ann Fabe Isaacs (A-M), 1963-1995

Box 1. Folder 10. Secular compositions by Ann Fabe Isaacs (N-Z), 1963-1995

Box 1. Folder 11. Holocaust meditation tribute, 1982

Box 2. Folder 1. Sacred compositions by Ann Fabe Isaacs, 1969-1993

Box 2. Folder 2. Published compositions using psalms by various composers, 1940-1977

Box 2. Folder 3. Compositional sketches, 1965-1967

Box 2. Folder 4. Notebooks, 1971-1984

Series C. Audio Recordings

Extent 0.4 linear feet (1 Hollinger box)

Scope and Content Note Consists of audio recordings of performances of several of the compositions.

Box and Folder Listing

Box 2. Folder 5. Psalm 150 and Brocha [reel-to-reel tapes], undated

Box 3. Folder 1. Torah Trop (Cantor, Steve Richards) [audio cassette].

Box 3. Folder 2. Holocaust Meditation Tribute [audio cassette].

Box 3. Folder 3. Pensive Melody [audio cassette].

Box 3. Folder 4. The Rainbow Snorata: A Hyphogogic Fantasy, 21 Sleep Variations [audio cassette].

Box 3. Folder 5. Cantillation [audio cassette].

Box 3. Folder 6. Concert 12/2/82 [audio cassette].

Box 3. Folder 7. Elegis I and II [audio cassette].

Box 3. Folder 8. Bird Calls [audio cassette].

Box 3. Folder 9. Psalm 92 [audio cassette].

Box 3. Folder 10. Peach Bird Calls [audio cassette].

Series D. Publications, 1957-1985

Extent 0.8 linear feet (1 Hollinger box)

Scope and Content Note Series D is a set of the publications Gifted Child Quarterly (1957-1975) and The Creative Adult and Child Quarterly (1976-1985). Isaacs founded and edited both these professional journals and many of her published articles appear in them.

Arrangement The series is arranged chronologically.

Box and Folder Listing

Box 4. Folder 1. The Gifted Child Quarterly, 1957-1961

Box 4. Folder 2. The Gifted Child Quarterly, 1962-1963

Box 4. Folder 3. The Gifted Child Quarterly, 1964-1965

Box 4. Folder 4. The Gifted Child Quarterly, 1966-1967

Box 4. Folder 5. The Gifted Child Quarterly, 1968-1969

Box 4. Folder 6. The Gifted Child Quarterly, 1970-1971

Box 5. Folder 1. The Gifted Child Quarterly, 1972-1973

Box 5. Folder 2. The Gifted Child Quarterly, 1974-1975

Box 5. Folder 3. The Creative Adult and Child Quarterly, 1976-1980

Box 5. Folder 4. The Creative Adult and Child Quarterly, 1981-1982

Box 5. Folder 5. The Creative Adult and Child Quarterly, 1983-1984

Box 5. Folder 6. The Creative Adult and Child Quarterly, 1985