Collection Summary

Title Ann Fabe Isaacs Papers
Dates 1940-1997
Collection Number MS-723
Repository The Jacob Rader Marcus Center of the American Jewish Archives
Creator Isaacs, Ann Fabe, 1920-2001
Extent 2 linear feet (5 Hollinger boxes)
Language of the Material English

Administrative Information

Biographical Sketch Ann Fabe Isaacs, educator, child psychologist, artist, and composer, was born in 1920 in Cincinnati, Ohio. She graduated from Walnut Hills High School in 1936 and subsequently received degrees from the University of Cincinnati (B.A.) and Xavier University (M.A.). She also did work towards a Ph.D. at The Ohio State University in Counseling and Guidance, Psychology and School Administration.

In the early 1950s, Isaacs operated a preschool where she witnessed the underachievement of especially bright children. This provoked her to begin studying ways to enhance the education of these children and led to her lifelong interest in gifted children. In 1954, she founded the National Association for Gifted Children and in 1974, the National Association for Creative Children and Adults. She also published and edited Gifted Child Quarterly (1957-1975) and Creative Child and Adult Quarterly (1976-1985). Isaacs became a recognized authority on the subject, writing hundreds of papers and articles and speaking nationally to audiences of parents and educators.

Isaacs was also an accomplished painter and composer. Her paintings hung in local Cincinnati venues and her violin, piano, and vocal compositions were publicly performed. Although she did write secular music, many of her compositions were settings from the Book of Psalms. She wrote them "as a means of inspiration and reinforcing ideals and value for the young." She set more than thirty psalms to music.

Ann Isaacs was married to S. Ted Isaacs. The couple had two daughters, Marjorie and Susan. Isaacs passed away in February 2001.

Scope and Content Includes correspondence, notebooks and sketchbooks, musical manuscripts, audio recordings, photographs and publications.

Arrangement The collection is arranged into four (4) series: A. General; B. Musical Compositions; C; Audio Recordings; D. Publications.

Terms of Access The collection is open for use; no restrictions apply.

Preferred Citation Footnotes and bibliographic references should refer to the Ann Fabe Isaacs Papers and the American Jewish Archives. A suggestion for at least the first citation is as follows:

[Description], [Date], Box #, Folder #. MS-723. Ann Fabe Isaacs Papers. American Jewish Archives, Cincinnati, Ohio.

Provenance Received from Ann Fabe Isaacs, 2001. Additional material received from Susan Isaacs, 2002.

Processing Information Processed by Dorothy Smith, October 2005.

Index Terms

Subjects Jewish composers / Jewish educators / Jews -- Ohio -- Cincinnati / Musicians
Corporate Names National Association of Creative Children and Adults / National Association of Gifted Children
Media Photographs / Sound recordings

Series A. General, 1952-1997
Extent 0.2 linear feet (0.5 Hollinger box)

**Scope and Content Note** Consists of correspondence pertaining to Isaacs' work as a psychologist and educator as well as academic transcripts and class materials, photographs and materials pertaining to her involvement with the Guild of Temple Musicians.

**Arrangement** The series is arranged alphabetically.

**Box and Folder Listing**

Box 1. Folder 1. Academic transcripts, 1963-1980
Box 1. Folder 2. Biographical materials, undated
Box 1. Folder 3. Correspondence, 1952-1958
Box 1. Folder 4. Correspondence, 1974-1991
Box 1. Folder 5. Guild of Temple Musicians, 1992-1997
Box 1. Folder 6. HUC class: Music 501 (Jewish music), 1973
Box 1. Folder 7. Photographs, undated

**Series B. Musical Compositions, 1940-1995**

Extent 0.6 linear feet (1.5 Hollinger boxes)

**Scope and Content Note** Contains manuscript copies of Isaacs' original musical compositions, both secular and sacred. There is a detailed listing of the compositions by year at the beginning of the series.

**Box and Folder Listing**

Box 1. Folder 11. Holocaust meditation tribute, 1982
Box 2. Folder 2. Published compositions using psalms by various composers, 1940-1977

**Series C. Audio Recordings**

Extent 0.4 linear feet (1 Hollinger box)

**Scope and Content Note** Consists of audio recordings of performances of several of the compositions.

**Box and Folder Listing**

Box 2. Folder 5. Psalm 150 and Brocha [reel-to-reel tapes], undated
Box 3. Folder 1. Torah Trop (Cantor, Steve Richards) [audio cassette].
Box 3. Folder 2. Holocaust Meditation Tribute [audio cassette].
Box 3. Folder 3. Pensive Melody [audio cassette].
Box 3. Folder 4. The Rainbow Snorata: A Hyphogogic Fantasy, 21 Sleep Variations [audio cassette].
Box 3. Folder 5. Cantillation [audio cassette].
Box 3. Folder 6. Concert 12/2/82 [audio cassette].
Box 3. Folder 7. Elegis I and II [audio cassette].
Box 3. Folder 8. Bird Calls [audio cassette].
Box 3. Folder 9. Psalm 92 [audio cassette].
Box 3. Folder 10. Peach Bird Calls [audio cassette].

**Series D. Publications, 1957-1985**

**Extent** 0.8 linear feet (1 Hollinger box)

**Scope and Content Note** Series D is a set of the publications Gifted Child Quarterly (1957-1975) and The Creative Adult and Child Quarterly (1976-1985). Isaacs founded and edited both these professional journals and many of her published articles appear in them.

**Arrangement** The series is arranged chronologically.

**Box and Folder Listing**

Box 5. Folder 1. The Gifted Child Quarterly, 1972-1973
Box 5. Folder 2. The Gifted Child Quarterly, 1974-1975
Box 5. Folder 5. The Creative Adult and Child Quarterly, 1983-1984
Box 5. Folder 6. The Creative Adult and Child Quarterly, 1985