



THE JACOB RADER MARCUS CENTER OF THE
AMERICAN JEWISH ARCHIVES

**A Finding Aid to the
Kenneth A. Kanter Music Collection
Manuscript Collection No. 788**



Collection Summary

Title	Kenneth A. Kanter Music Collection
Dates	1890-1940
Collection Number	MS-788
Repository	The Jacob Rader Marcus Center of the American Jewish Archives
Creator	Kanter, Kenneth Aaron, 1952-
Extent	5 linear feet (5 record cartons)
Language of the Material	English

Administrative Information

Biographical Sketch Kenneth A. Kanter was born in Chicago, Illinois, in 1952. He received his bachelor's degree in Jewish and American History from Harvard University in 1974. While a rabbinical student, Kanter served pulpits in Sherman, Texas; Columbus, Ohio; Cincinnati, Ohio; and Melbourne, Australia. He received his master's degree in 1979, was ordained in 1980 and in June 2005, was awarded an honorary Doctor of Divinity from the Hebrew Union College—Jewish Institute of Religion.

Rabbi Kanter served as assistant rabbi at Congregation Ohabai Sholom in Nashville, Tennessee, as Jewish chaplain and adjunct professor at Vanderbilt University, and as rabbi of Chattanooga's Mizpah Congregation from 1983 to 1992, where among other civic responsibilities he chaired the Chattanooga Human Rights/ Human Relations Commission. In June of 2005, Kanter concluded thirteen years as senior rabbi of Congregation Micah of Nashville, Tennessee, where he was the founding rabbi and instrumental in the synagogue's development. He currently serves as director of the rabbinical school for the historic Cincinnati campus of HUC-JIR.

In addition to his congregational work, Kanter is a popular lecturer and author of books and articles focusing on the Jewish contribution to American popular music from the 1840s to the 1940s. His book, *The Jews on Tin Pan Alley*, was published in 1982. Kanter also contributed to the 1992 book, *Jewish-American History and Culture*, as well as to *The Encyclopedia of Jewish American Popular Culture*, published in 2008.

Kanter was married to the late Wendy Koplów Kanter (d. 2007).

Adapted from <http://huc.edu/faculty/faculty/kanter.shtml> (accessed October 31, 2011).

Scope and Content This collection consists of sheet music of both Jewish and popular music from the late 19th and early 20th centuries, compiled by Kenneth A. Kanter as part of his study into the Jews of Tin Pan Alley.

Arrangement The collection is arranged in one (1) series: A. General.

Terms of Access The collection is open for use; no restrictions apply.

Preferred Citation Footnotes and bibliographic references should refer to the Kenneth A. Kanter Music Collection and the American Jewish Archives. A suggestion for at least the first citation is as follows:

[Description], [Date], Box #, Folder #. MS-788. Kenneth A. Kanter Music Collection. American Jewish Archives, Cincinnati, Ohio.

Provenance Received from Kenneth A. Kanter, Cincinnati, Ohio, 10 April 2000.

Processing Information Processed by Kevin Proffitt, August 2011.

This collection was arranged and described according to minimal-processing standards. Processing was made possible through a grant from the National Historical Publications and Records Commission.

Index Terms

Subjects Jewish musicians / Music

Media Sheet music

Series A. General, 1890-1940

Arrangement This collection is arranged alphabetically by song title (A-Z).

Container List

Box 1. Sheet music, A-E.

Box 2. Sheet music, F-I.

Box 3. Sheet music, J-R.

Box 4. Sheet music, S-W.

Box 5. Sheet music, W-Z; miscellaneous.