



THE JACOB RADER MARCUS CENTER OF THE
AMERICAN JEWISH ARCHIVES

**A Finding Aid to the
Stanley J. Waxman Papers**

Manuscript Collection No. 794



Collection Summary

Title	Stanley J. Waxman Papers
Dates	1960-1990
Collection Number	MS-794
Repository	The Jacob Rader Marcus Center of the American Jewish Archives
Creator	Waxman, Stanley J., 1914-1998
Extent	1 linear foot (1 record carton)
Language of the Material	English

Administrative Information

Biographical Sketch	<p>Stanley J. Waxman was born in Cincinnati in 1914. Educated at the University of Cincinnati and UCLA, Waxman was an actor, performer, and author. Following World War II service as a lieutenant in the U.S. Army, Waxman, together with his wife, Rena, performed public readings and dramatic presentations while also writing many plays and essays. Their play, "Three by Two," was published in 1967 by Samuel French, and their most-often performed play, "Miracle at Midnight," was later made into an ABC television special starring Sam Waterston and Mia Farrow.</p> <p>In 1965, Waxman returned to UCLA to earn a Master's degree in Speech. Following the completion of his degree, he taught and eventually headed the Speech and Communication Department at the Los Angeles campus of Hebrew Union College—Jewish Institute of Religion for more than thirty years. He and his wife also sailed around the world twice, serving as drama teachers for the Semester at Sea program through Chapman College.</p> <p>Waxman and Rena were married for fifty-five years, and they have a son and daughter and four grandchildren. Stanley J. Waxman died in 1998.</p>
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Scope and Content	<p>The Stanley J. Waxman papers consist of his writings (both professional and creative) together with correspondence and miscellaneous items. Included in the collection are drafts of fiction, plays, and poetry composed by Waxman along with course files and other materials pertaining to his extensive career as an instructor of speech at Hebrew Union College-Jewish Institute of Religion. Also included is Waxman's "alphabet book," in which he defines-in prose-the meaning of select words such as "courage," "gratitude," and "creativity," etc.</p>
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Arrangement	Arranged in one (1) series: A. General.
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Terms of Access	The collection is open for use; no restrictions apply.
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Preferred Citation	<p>Footnotes and bibliographic references should refer to the Stanley J. Waxman Papers and the American Jewish Archives. A suggestion for at least the first citation is as follows:</p> <p>[Description], [Date], Box #, Folder # . MS-794. Stanley J. Waxman Papers. American Jewish Archives, Cincinnati, Ohio.</p>
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Provenance	Received from Stephanie and Mark Waxman, Venice, Calif., June 2010.
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Processing Information	<p>Processed by Kevin Proffitt, August 2011.</p> <p>This collection was arranged and described according to minimal-processing standards. Processing was made possible through a grant from the National Historical Publications and Records Commission.</p>
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Index Terms

Subjects	Actors / Jewish authors
Personal Names	Waxman, Rena / Waxman, Stanley J., 1914-1998
Corporate Names	Hebrew Union College-Jewish Institute of Religion. Los Angeles Campus

Series A. General, 1960-1990

Box and Folder Listing

Box 1. Folder 1-26. Writings, class materials, correspondence, 1960-1990