



THE JACOB RADER MARCUS CENTER OF THE
AMERICAN JEWISH ARCHIVES

**A Finding Aid to the
David Mazer Papers**

Manuscript Collection No. 867

Collection Summary

Title	David Mazer Papers
Dates	20th century
Collection Number	MS-867
Repository	The Jacob Rader Marcus Center of the American Jewish Archives
Creator	Mazer, David, 1898-1989 Sternau, Phyllis
Extent	3 linear feet (3 record cartons)
Language of the Material	English

Administrative Information

Biographical Sketch

David Mazer was born in 1898 in the small Jewish village of Zwetnaya Colonia in the Ukraine. His family arrived at Ellis Island in 1906. His elder brother had come to the United States earlier and settled in New Haven, Connecticut, where Mazer spent his childhood and teenage years, His father died after several unproductive years, never having adjusted to the new country. His mother lived into her 90s.

Mazer's schooling ended after the seventh grade. Needing to help support the family, he became a newsboy and delivered papers in New Haven, During that time a newly established trade school opened its doors in New Haven and a linotype machine was given to the school. David helped to assemble it and quickly learned how to operate it. He became an expert linotype operator, started the school newspaper, and by the time he was 18, he began working on small town newspapers near New Haven.

He came to New York City when he was about 19 and worked as a linotype operator. The Typographical Union admitted him to membership as the youngest member at that time due his skill and speed on the job. In the summers, he explored the West, riding freight trains in Colorado, New Mexico and Arizona as a hobo. In the summer of 1920, when hiking in the Sierras in California, he met Lois Atkins. They married in 1924 and were given six acres of land by Lois' mother, Mary Churchill Atkins. The property overlooked the Delaware Water Gap near East Stroudsburg, Pennsylvania. They set up a small retail garden center and sold other plants from their nursery wholesale to flower shops in New York and Philadelphia to support the family.

David and Lois had two children, Larkin, born in 1926, and Phyllis, born in 1929. In 1936 Lois died from pneumonia. Mazer remarried in 1939 to Wendy (Mary) Schwendeman. They had two children together, Ellen, born in 1940, and Don, born in 1946.

Mazer became a United States citizen in 1941. During World War II, he volunteered at night to man a small outpost looking for enemy aircraft that might be coming through the Delaware Water Gap. After the war, Mazer created a small pond on his land and developed the property around it. He eventually sold this development and retired.

He spent his remaining years travelling to Russia, Israel, and Europe. He spent the winter months in San Miguel de Allende, a Mexican colonial town, where he had many friends and wrote extensively. He attended poetry and theatre workshops. He also wrote plays, occasionally getting professional readings and workshop productions.

David Mazer died in 1989 at the age of 91.

Scope and Content

Poetry, plays, and story typescripts written by David Mazer. Also included is a short biography written by his daughter, Phyllis Sternau, along with several autobiographical pieces written by Mazer.

Arrangement

This collection is arranged in one (1) series: A. General.

Terms of Access

The collection is open for use; no restrictions apply.

Preferred Citation

Footnotes and bibliographic references should refer to the David Mazer Papers and the American Jewish Archives. A suggestion for at least the first citation is as follows:

[Description], [Date], Box #, Folder #. MS-867. David Mazer Papers. American Jewish Archives, Cincinnati, Ohio.

Provenance Received from Phyllis Sternau, New York, N.Y., January 2010.

Processing Information Processed by Michelle Wirth Detroit, April 2012.

This collection was arranged and described according to minimal-processing standards. Funding, in part, for the arrangement and description of this collection was provided by the National Historical Publications and Records Commission.

Personal Names

Mazer, David, 1898-1989

Series A. General, 20th century

Arrangement Arranged alphabetically.

Box and Folder Listing

- Box 1. Folder 1. "Don't Drive Off Brooklyn Bridge".
- Box 1. Folder 2. "Across the Seven Seas".
- Box 1. Folder 3. "The Bound Man".
- Box 1. Folder 4. "The Huckster".
- Box 1. Folder 5. "Europa's Mother".
- Box 1. Folder 6. "Days with Lenin in Zurich".
- Box 1. Folder 7. "The Crocodile".
- Box 1. Folder 8. "Lot's Daughters".
- Box 1. Folder 9. Sternan, Susan (granddaughter). "The Bells of Paroquia", pen and ink drawings.
- Box 1. Folder 10. "Accounting".
- Box 1. Folder 11. "A Consensus is a Must".
- Box 1. Folder 12. "A Country".
- Box 1. Folder 13. "A Cyclamen Plant".
- Box 1. Folder 14. "Adam and Eve".
- Box 1. Folder 15. "Adam the Wiley One".
- Box 1. Folder 16. "A Dark Hour".
- Box 1. Folder 17. "A Day of Drums".
- Box 1. Folder 18. "A Dying Earth".
- Box 1. Folder 19. "A Few Creative Suggestions".
- Box 1. Folder 20. "A Few Suggestions".
- Box 1. Folder 21. "Affirmations".
- Box 1. Folder 22. "After".
- Box 1. Folder 23. "Age".
- Box 1. Folder 24. "A Generation Passes".
- Box 1. Folder 25. "A Glimpse of Phoenix".
- Box 1. Folder 26. "A Lily Will Rise".

Box 1. Folder 27. "A Little Series".

Box 1. Folder 28. "All That Sunset Fire".

Box 1. Folder 29. "A Lost World".

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Box 1. Folder 31. "America".

Box 1. Folder 32. "American Red Pine".

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Box 1. Folder 39. "Aphrodite's Gift".

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Box 1. Folder 45. "A Small Fire".

Box 1. Folder 46. "A Small Shadow on the Sod".

Box 1. Folder 47. "A Source, Not an End".

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Box 1. Folder 49. "At Dawn".

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Box 1. Folder 52. "A Time of Passing, Dear Friend".

Box 1. Folder 53. "At La Grave- Le Mej Glacier".

Box 1. Folder 54. "Atotonilco Dark Icon".

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Box 1. Folder 57. "A Vase".

Box 1. Folder 58. "Awakening".

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Box 1. Folder 60. "A Wave Rises and Breaks".

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